

Recorded by TOWER OF POWER

WHAT IS HIP?

Words and Music by STEPHEN KUPKA,
EMILIO CASTILLO and DAVID GARIBALDI

Arranged by PAUL MURTHA

ALTO SAX 1

The musical score is written for Alto Sax 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a '(FUNKY)' marking. Measures 1-6. Dynamic markings: f at measure 2.
- Staff 2:** Measures 7-10. Measure 10 is a first ending marked with a circled '10' and a repeat sign. Dynamic marking: mf at measure 10.
- Staff 3:** Measures 11-15.
- Staff 4:** Measures 16-20. Measure 18 is a first ending marked with a circled '18'.
- Staff 5:** Measures 21-25. Dynamic marking: f at measure 25.
- Staff 6:** Measures 26-30. Measure 26 is a first ending marked with a circled '26'.
- Staff 7:** Measures 31-35. Measure 34 is a first ending marked with a circled '34'. Dynamic markings: fp at measure 34, mf at measure 35.
- Staff 8:** Measures 36-40. Measure 36 has a slur over measures 36-37. Measure 38 has a slur over measures 38-39. Measure 40 has a slur over measures 40-41. Dynamic marking: f at measure 38.
- Staff 9:** Measures 41-44. Measure 41 has a slur over measures 41-42. Measure 43 has a slur over measures 43-44.
- Staff 10:** Measures 45-51. Measure 45 has a slur over measures 45-46. Measure 47 has a slur over measures 47-48. Measure 49 has a slur over measures 49-50. Measure 51 has a slur over measures 51-52. Dynamic markings: f at measure 45, f at measure 49.

To COO ♯

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ALTO SAX 1

53 *mf* 54 55 **55** 56 57 58

59 60 61 62 63 *ff* <

64 **65** 66 68 69 70 72 *mf* **D.S. AL CODA**

78 OPEN FOR SOLOS - BACKGROUNDS ON CUE

CODA 73 74 75 **78** **SOLO** 79

80 81 82 83 84

85 **86** 87 88 89 90 **1.**

91 92 93 94 *ff* 95 *CRESC.* 96 97

98 99 100 101 102 *ff*

103 104 105 106 107

108 109 110 111 112 *fff* 113

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ALTO SAX 2

(FUNKY)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 49 50 51

TO CODA

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ALTO SAX 2

2. **55**

65 3 2 **D.S. AL CODA**

CODA **78** OPEN FOR SOLOS - BACKGROUNDS ON CUE

86

2. **94** **95** **CRESC.** **96** **97**

98